

QUATUOR

en LA mineur

pour 2 VIOLONS, ALTO ET VIOLONCELLE

CH. GOUNOD.

I

Allegro.

2^e VIOLON.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *cresc.* *cresc.* *f* *f* *f* *f* *f* *f* *f* *f* *f*

A **B** **C**

ff *f* *dim.* *p* *f*

D *ff* *ff* *p*

E *f* *p* *f*

p *cresc.* *cresc.* *cresc.*

f

F *p* *cresc.* *cresc.* *f*

f

G *f*

ff *ff*

All^{tt^o} quasi mod^{to}.

1

Sourdine.

1

mf < > *p* < > *p*

p

cresc. *f*

p *b♭*

cresc. *f* *dim.* *p* *cresc.*

A

f *p* *b♭*. *cresc. f*

p *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* *f*

dim. *p*

B

p *cres.* *cen.* *do.* *f*

p *cresc.* *f*

C

dim. *p* *cres.* *cen.* *do.*

f *dim.* *p* *p*

cres. *cen.* *do.* *f* *dimin.*

D

p

p *cresc.* *cresc.*

f

p

Rit.

cresc. *f* *p* *Attacca subito il Scherzo.*

III

SCHERZO

2 2

f *f* *f*

f *p*

cresc. *p*

A

f *p* *f* *p* *f*

f *dim.* *p* *cres* *cen*

do. *f* *f* *f*

f

C 3

f *p*

FIN.

2^d VIOLON.

7

do. *f* *p* *cres* - - cen - -

f *p* *cres* - - cen - - do.

D *f* *p* *cres* - - cen - -

f *p* *cres* - - cen - -

do. *f* *f* *f*

E *p* *cres* -

- cen - do. *f*

f *f* *f*

1 *f* *f* *f* D.C.

**IV
FINAL****Allegretto.**

PIZZ. **1** *ARCO.* **1**

f *f* *f* *p*

p *p* *p* *p* *cres.*

- cen - do. *f* *p*

cres - cen - do. *f*

A *f* *dim.* *p*

cresc. *f*

B *f* *dim.* *p*

cresc. *cresc.* *f*

C **1** *f* *dim.* *p*

1 *p*

2^d VIOLON.

9

The musical score for the 2nd Violon part, page 9, is written in D major (two sharps). It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation marks like accents and slurs. Key letters **D**, **E**, **F**, and **G** are placed above the staves to indicate specific notes or chords. A first ending bracket is present on the seventh staff. The piece concludes with a pizzicato (*PIZZ.*) section on the tenth staff.